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consist of the following artists: painters, Ralph Clarkson, Howard Giles, John W. Norton, Leopold Seyffert, John Sloan, William Wendt, Charles H. Woodbury; sculptors, Alfonso Iannelli, Albin Polasek, and Emory P. Seidel. Two new prizes are offered, the Mrs. Keith Spalding prize of \$1,000 for "the best landscape, the picture to have been painted not earlier than January 1919, and which has not, at the time of the exhibition, taken a prize"; and the Mr. and Mrs. Augustus S. Peabody prize of \$200 "for either purchase or as a gift, for a painting executed within two years by one of the younger artists." The usual prizes and medals will be awarded as follows: the Mr. and Mrs. Frank G. Logan medal, the Potter Palmer gold medal, the Norman Wait Harris silver and bronze medals, the William R. French memorial gold medal, and the Martin B. Cahn prize. Honorable mentions will be awarded, one to landscape, one to an architectural subject, one to a portrait or figure piece, and three to sculpture. Fifty paintings have been invited and these, like the paintings by members of the jury, will be eligible for prizes.

During the period will also be held the Twenty-ninth Annual Exhibition of the Atlan Ceramic Art Club.

LECTURES

THE Tuesday afternoon lecture course will begin with a concert by members of the Chicago Symphony Orchestra on October 11. Rudolph Schaeffer, who will lecture on "The application of color principles" on October 18, is an instructor at the Otis Art Institute of Los Angeles and has been associated with Sam Hume in pageantry at Detroit during the past summer. His lecture will treat of recent discoveries in the science of color and their application to modern painting, stage decorations and lighting, costumes, textiles, interiors, posters, and handicrafts. A demonstration on "Batik



LITTLE SHEPHERDESS—PAINTING BY J. F. MILLET
IN POTTER PALMER COLLECTION OF PAINTINGS

in history and practice" will be given by Dudley Crafts Watson of the Art Institute of Milwaukee on October 25. On November 1 Dr. Fay-Cooper Cole, assistant curator of anthropology of the Field Museum, will talk on "Primitive art." Dr. Cole, who has spent five years among the Indians of the Southwest and four years in the Philippines, is especially fitted to speak on this subject, which is now assuming such importance in textile and other decorative design. A concert of chamber music will be given by the Shostac String Quartet on November 8. On November 15 and 22 Prof. Walter Scott Perry of Pratt Institute will deliver two lectures on Egypt, the first treating of "The valley of the Nile, life of today, and that of the ancient empire," and the second of "The land of the great temple builders."

On October 7 Mr. Taft will begin his course of ten Friday afternoon talks on "Classical and Renaissance sculpture." The subjects are listed in the calendar.